

Head your page

Studio Activity 7: Color & Collaboration

name of a spectral hue (ex. blue); spectral hues the eye sees when light is reflected off an object; has 3 properties: hue, intensity and value

Color. What is our world without it? How important is it to an artist? How do we master the ability to imagine, make and use color to make our work powerful?

For this last activity you will be using the empty water bottles you've collected, dye, water and fabric.

- 1- Make a full range of colors mixing the dyes with water. Mark each cap with a symbol for your team.
- 2- Document how your team chose to tackle a "full range" of color. What did that direction mean to you? How did you all agree to manipulate the dyes and water to create what you wanted.
- 3- Arrange the colored water into some kind of order – take photo(s).
- 4- Arrange the colored water in a way that seems creative.
- 5- Consider expanding the collaboration & document the results– take photo(s).
- 6- Reflect on exploring color by journaling on this page in your sketchbook. Leave room to glue a few photos of the work onto this page. Note what you learned in your team, by observing other teams, by collaborating beyond your team, by what you thought was "creative" versus what other teams/team members thought was "creative."

Inspiration for Color

